

*Stille Auktion | Silent Auction*

# JANEBE



Every individual matters and has a role to play in this life on earth. The chimpanzees teach us that it is not only human but also non-human beings who matter in the scheme of things. Above all we must realize that each of us makes a difference with our life. Each of us impacts the world around us every single day. We have a choice to use the gift of our life to make the world a better place – or not to bother.

DR. JANE GOODALL

**Kunst** spielt eine wichtige und vor allem starke Rolle im Aktivismus, oder in diesem Fall ART-ivismus. Es gibt Künstlerinnen und Künstlern die Möglichkeit ihre Sichtweisen darzustellen, Inspirationen zu teilen, Bewusstsein zu schaffen sowie Spenden aufzubringen. Der chinesische Künstler Ai Weiwei sieht keinen Unterschied zwischen einem Aktivist und einer Künstlerin: „Wenn ein Künstler kein Aktivist ist, ist er ein schlechter Künstler. Kunst muss Werte bestimmen, Bedeutung herstellen. Kunst war immer aktivistisch, wenn es darum geht, das Bewusstsein und das moralische Urteil zu hinterfragen.“ Dr. Jane Goodall ist ebenfalls eine Befürworterin dieser Form der Kunst, die es Einzelpersonen ermöglicht ein Teil der Veränderung zu sein, der so wichtig für unsere Welt ist.

*Der Titel dieser Ausstellung heißt #BeJane und soll ein direkter Ausdruck der Künstlerinnen und Künstler darüber sein, wie Dr. Jane Goodall und ihre Pionierarbeit Einfluss auf deren Leben genommen haben.*

*Anfang April feierte der Superstar der Umweltschutzbewegung, die renommierte Friedensbotschafterin und Schimpansenforscherin ihren 85. Geburtstag und das Jane Goodall Institut - Austria (JGI-A) hat sich mit diesem Artivismus für dieses Jubiläum etwas Spezielles einfallen lassen. Die Künstlerinnen und Künstler und wir wollen dazu beitragen Janes Herzenswunsch in Erfüllung gehen zu lassen: Schimpansen zu schützen und Menschen zu inspirieren, sich für alle Lebewesen auf dieser Welt einzusetzen.*

*An dieser Stelle möchten wir uns von Herzen bei der Textilkünstlerin Janine Heschl bedanken, die federführend mit uns diese Aktion ins Leben gerufen und kuratiert hat.*

**Art** plays an important and powerful role in activism – in this case ART-ivism. It gives artists the opportunity to express their perspectives, share inspirations, create awareness and raise funds. Chinese artist Ai Weiwei does not see any difference between an activist and an artist: „If an artist is not an activist, he is a bad artist. Art needs to determine values, create meaning. Art has always been activism when awareness and moral judgment needs to be questioned.“ Dr. Jane Goodall also supports this form of art, which allows individuals to be part of the change that is so important for our world.

*The title of this exhibition, #BeJane, is meant to express the impact that Dr. Jane Goodall and her pioneering work had on the artists and their life.*

At the beginning of April, the superstar of the environmental movement, the famous United Nations Ambassador of Peace and chimpanzee researcher celebrated her 85th birthday and the Jane Goodall Institut - Austria (JGI-A) decided to do something special for this anniversary. We all, including the artists, want to contribute to make Jane's biggest desire come true: to protect chimpanzees and inspire people to stand up for all living beings in this world.

*At this point, we would like to say thank you to the textile artist Janine Heschl, who has helped launching and curating this campaign.*





## Stille Auktion #BeJane

Bei dieser Stillen Auktion haben Sie die Möglichkeit zwischen 14. August 2019, 17.00 Uhr und 10. September 2019, 23.00 Uhr anonym und diskret auf ausgewählte Kunstwerke internationaler Künstlerinnen und Künstler zu bieten. Alle Kunstwerke wurden dem JGI-A von den im **Katalog #BeJane** vorgestellten Künstlerinnen und Künstlern zur Verfügung gestellt und werden im Zuge der Lesung **#BeJane - An evening with Jane Goodall** am 10. September 2019 in Meinls Rösthalle, 1160 Wien, ausgestellt.

Wenn Sie Interesse an einem der ausgestellten Kunstwerke haben, können Sie diese im Zuge dieser Stillen Auktion erwerben. Die Ausrufungspreise der einzelnen Werke entnehmen Sie bitte dem Katalog. Angebotsformulare können Sie direkt auf unserer Webseite downloaden oder erhalten Sie am Dienstag, 10. September 2019 in Meinls Rösthalle und können an diesem Abend bis 23.00 Uhr abgegeben werden. Den Zuschlag erhält jeweils das höchste Anbot, das schriftlich abgegeben wurde. Ein abgegebenes Anbot ist rechtlich verbindlich. Der Höchstbieter wird innerhalb von 7 Werktagen schriftlich per Email von uns verständigt.

Die AGBs zur stillen Auktion finden Sie unter: <https://janegoodall.at>



## Silent Auction #BeJane

From August 14<sup>th</sup> 2019, 17.00 till September 10<sup>th</sup> 2019, 23.00 you have the special opportunity to bid anonymously and discretely on the selected artwork of international artists. All artwork was made available to the JGI-A by the artists featured in the #BeJane catalog and will be exhibited on September 10<sup>th</sup> 2019 in Meinls Rösthalle, 1160 Vienna, as part of the lecture **#BeJane - An Evening with Jane Goodall**. If you are interested in one of the exhibited artwork, you can buy them within this silent auction. The minimum bids of the pieces can be found in the catalog. Offer forms can be downloaded at our website or you will receive them on September 10<sup>th</sup> 2019, where you can bid till 23.00 within the lecture in Meinls Rösthalle. The highest written bid will be awarded and notified by email within 7 working days. A submitted offer is legally binding.

The terms and conditions for the silent auction can be found at: <https://janegoodall.at>





TITLE: Poaching |  
MEDIUM: Photography |  
SIZE: 30 x 45 x 1,5 cm |  
ARTISTS: Francesca Angiolani,  
Jaime Culebras |  
NATIONALITY: Ecuador/Italy |  
STARTING PRICE: 400 € |

My name is Francesca Angiolani, I am a 27-year-old Ecuadorian-Italian biologist and am currently a candidate for a Master's degree in biodiversity in the Brazilian Amazon. I am a body painter and makeup artist dedicated to depict biodiversity on the human body, in a slightly different way that how it has been done traditionally.

Ever since I was a little girl, I wanted to become a veterinarian to save wild animals from humans because one of my favourite things was to sit all afternoon and watch the discovery channel or animal planet to learn. When I was finishing my Bachelor's degree, I was feeling a bit lost towards conservation and with a dark and sad future upon us, I thought there was nothing more to do. At that same time, I discovered I was passionate for body paint and make up art, and started to develop my skills as any other makeup artist. But for me that was never enough, it was never fulfilling, it never had a true purpose, and that is when I decided to put both my passions together. And so, Bodypaint For Conservation was born.

Dr. Goodall always says how everything is interconnected, and that we belong to a web of life. With her research she changed the world as we knew it as she discovered that not only humans can use tools, and that information brought the human and animal world much closer. And now, she has been travelling the world bringing awareness to people on how we, the most intellectual creatures that ever walked the Earth, are now destroying our and their home.

Bodypaint For Conservation is a project focused on the bridge between humans and natural world.

What I paint is not only the animals on a human canvas, but I transform those people on the very same animal in a way that they can impersonate it. Impersonate is giving human characteristics to animals, but in this case, I am inverting that definition by giving humans animal characteristics highlighting species-specific features, the beauty of the animal and the model, and also highlighting the threats animals face. As a kid who watched the discovery channel, I knew from a very young age who was the lady that played and talked to the chimpanzees. I not only wanted to be there with her and the apes, but I wanted to become her. A pretty lady, living in the jungle, sharing her time with animals, talking about how chimps are "just like us" and we are no different in essence, that was my inspiration as a child, and my dreamed future. By mixing the beauty of both subjects, people can really understand how animals truly are "just like us", and that nature is an entity, our home and needs protection.

Dr. Goodall's message is clear, we need to understand. We just need to realize what we are doing, starting from the smallest actions, but we simply cannot understand if we do not impersonate the problem.





I am in a way a bit of a Magpie in that shiny objects and reflective surfaces excite me.

When I work with recycled metal objects, I enjoy studying their form and structure in relation to the particular piece I wish to create. I have a love of nature, flora and fauna. I attempt to embody life and movement into my finished pieces. I wish to express interconnection and love through studies of the human and animal forms. I am also exploring concepts in studies of plant life and attempting to portray the relationship between all life forms and the elements that mould their form.

The concept for this piece was inspired by Dr. Jane Goodall's iconic status in the study, care and conservation of the chimpanzee species. The Eagle represents Dr. Jane as an empathic being cradling a swaddled baby chimpanzee, I used the Eagle because we human beings all too often, act as apex predators, when we should strive to be loving and caring.

Something we can all be inspired by is the quotation Dr. Jane tells which her mother said to her „If you really want this, you have to work really hard, take advantage of all opportunities and don't give up“ This is one of the mantras I have used in pushing forward my career as an artist.

With pieces in both public and private collections in Ireland, the UK, Europe and USA, Nigel Connell Bass is making his presence felt in the art world with his sought-after sculptural depictions of birds and animals.

A British artist living in West Cork, Ireland. Self taught in a multitude of disciplines, Nigel Connell Bass is well known for his sculpture work in recycled metals.

He worked for 10 years, as a scenic artist for a busy Theatre production company, before moving with a young family to Ireland in 1996. In 2015 Nigel returned to art full-time. He is enjoying success regularly exhibiting his sculpture work at prestigious venues throughout Ireland and is now being represented by Gormley's Fine Art, one of the top gallerists in Northern Ireland and the Republic.

TITLE: Mama Eagle |  
MEDIUM: Metal |  
SIZE: 37 x 38 x 46 cm |  
ARTIST: Nigel Connell Bass |  
NATIONALITY: Ireland |  
STARTING PRICE: 2.700 € |



TITLE: The light in his darkness |  
MEDIUM: Drawing/Pastels |  
SIZE: 49 x 39 cm, framed |  
ARTIST: Carol Blyth |  
NATIONALITY: UK |  
STARTING PRICE: 200 € |



I was inspired to paint a dejected chimp with light touching him to symbolise Dr Goodall's work and thought to call it "A light in their darkness" or similar ... change that if you wish. I have been painting since I retired 6 years ago, and drawing animals in pastel since last November, raising money for animal charities in UK and Australia. I am 74, a retired science teacher and all the family are working in environmental sciences, inspired by all those who have done work like Dr Goodall's.





TITLE: Snack | MEDIUM: Felt | SIZE: 25 x 20 x 22 cm | ARTIST: Laura Lee Burch | NATIONALITY: USA/ISRAEL | STARTING PRICE: 600 € |

My art is an expression of a positive place that I choose to be, I express myself through needle felting. As much about visually and tactilely entertaining the viewer, I aim to achieve realism, uniqueness and utility. I start a piece once I'm in love with an image or a color or light that sparks my imagination. Inspired subject matter is often expressed through humor, an important component of my work. I find my inspiration from a variety of places; I often create animals because I love them, I make textile feminist pieces to help normalize the female body and I create puppets because I find them fun. I value utility, if my piece is useful and beautiful, it's perfect to me.

I don't sketch my sculptures before I start to needle-felt, I sculpt the wool as I go. The wool is like clay, pushed and formed by my needles instead of my fingers. The first stages of my creativity were based on creating realistic, wool images, the next stage included adding emotion to the pieces and currently I've added multi-media techniques such as beading and embroidery to give my art interesting textures and uniqueness. Using needle felting, I experiment with the wool to achieve new looks and to create new techniques. To my basic felted forms I have experimented with adding Angelina fibers to achieve shiny surfaces, waxing areas and adding resin to create realism, and adding beads and/or layers of fabric and embroidering to make stronger fibers and more interesting surfaces. I focus on the craftsmanship of the pieces because I want them to possess an old-world quality, something I think is rare today. Attention to detail and craftsmanship includes making pieces in unexpected and unique ways. My artistic journey has evolved to a place with which I'm very happy. As this journey proceeds I will push the boundaries of needle felting and find new ways to use it in the areas which interest me such as animal figures and costuming.

I grew up in Greenfield, Indiana, where my love of animals started. After studying art at Indiana University and working as a graphic-designer and illustrator in Chicago, my family and I moved to Tel Aviv, Israel in 2000 for my husband's work. I spent my time sewing dolls, puppets, costumes and toys for my three girls because quality items were hard to find and as a way to deal with my new home. I later started a store in Tel Aviv, introducing Israel to quality handmade toys, dolls and costumes. My store was a way to introduce my culture and imagination to my three girls, who spent many hours playing and helping me in the store. As my girls grew up, I started making art more for adults and myself. I still make dolls, puppets and costumes but I use my art now to teach about animals, talk about political issues and introduce ideas that are important to me. I make many of the needle felted animals for myself because it makes me happy!





My subject matter are animals, inspired by their natural form and transformed into simplistic designs to guide and inspire other makers from the beginner to the seasoned sewist to embrace this vast world around us using art, bringing with it a level of awareness. I work in canvas with thread and needle rather than brush and paint.



Rena is a textile artist, designer and pattern writer. After spending twelve years in a law enforcement career she embarked on her journey into textile art as a young mother. Her formal education is in criminal justice and she has learned to design and sew through much trial and error coupled with years of practice and growth. She has always had a deep rooted love for animals and nature and embraces conservation efforts. She supports these efforts in various ways including outreach through some of her written patterns and tutorials by donating a portion of proceeds to conservation minded institutes related to the specific animal.

TITLE: The Regal Rhino | MEDIUM: Textiles  
| SIZE: 38 x 38 cm | ARTIST: Rena Dearden |  
NATIONALITY: USA | STARTING PRICE: 75 € |



TITLE: Not a Toy | MEDIUM: Textiles | SIZE: 35 x 20 x 20 cm | ARTIST: Julia Drew | NATIONALITY: Sweden/UK | STARTING PRICE: 400 €

I channel joy and creativity into my textile animal sculptures, often playing on contrasting characters. Lately my environmental anxiety has taken me deeper into animal rights and I strongly believe we all need to make serious changes to the way we live our lives. I want to get people thinking about how they view and interact with animals and our planet as a whole.

I am Swedish but moved to the wild and beautiful Highlands of Scotland in 2004 where I live with my husband and two daughters. I am a self taught textile artist and cut every piece free hand, without using any patterns, my motto is simple; "I make what I want". Creating is necessary for my wellbeing and I feel very fortunate to be able to make a living doing something I love so much. The way Jane interacts with the chimpanzees has always been an inspiration to me and I wish her wisdom could spread to us all. It's evident the love between her and the animal is mutual and she invoke an urge in me to live closer and more in tune with nature.





TITLE: David Grey(stone)beard | MEDIUM: Photography |  
SIZE: 50 x 38 cm | ARTIST: Astrid Fuchs-Levin |  
NATIONALITY: Austria | STARTING PRICE: 350 € |





I became aware of Jane Goodall through her book „Wild Chimpanzees“, which I found as a child at my grandmother’s house, browsing it with great admiration at every visit. Before I could even read, the pictures had such a strong impact on me that I, too, wanted to become an ethologist. Later, I studied biology but eventually focused on my second passion, design and illustration.

Nature and the environment have remained important elements of my professional and private life. A current project, which has also been exhibited at a museum in Klosterneuburg, is a series of illustrations of ‘hidden’ faces and animals that I discover in ordinary stones, leaves, branches, and other objects, and visualize by applying different techniques and tools such as acryl, watercolor, varnish pencils, scratching, and collages. As with all of my work, the creative task is to find the right balance between the original and the designed object.

I graduated from the Graphic Design College and the Master Class in Graphic and Communication Design in Vienna. After years of employment with leading advertising companies in Austria and Scotland, I am now an independent graphic designer and illustrator, based in the outskirts of Vienna, surrounded by woodland. I would love to contribute to Jane Goodall’s work with my creativity.



TITLE: Affenast | MEDIUM: Etching Print | SIZE: 26 x 39 cm, framed |  
ARTIST: Anja Güthoff | NATIONALITY: Germany | STARTING PRICE: 200 € |



Jane Goodall observed 50 years ago the tool use of monkeys. This has always fascinated me. My graphic collaboration with the chimpanzees »Coco« and »Akemo« at the Zoo Augsburg keeps the fascination alive.

In my artistic work I often deal with the depiction of monkeys. My figures are crossing visible the natural history and the art world – seeming to be at home in two worlds. In my artist book »How does the monkey get into the cabinet of curiosities?« I document exciting moments with nature.

1965 born in Augsburg, Germany  
1986–1991 Diploma Communication-Design,  
University of Applied Sciences, with Prof.  
Joachim Palm, Augsburg, Germany

#### PRIZES

- 2018 »Höger Gedächtnispreis«, memory prize, artistic foundation, Kaufbeuren
- 2016 »Meckatzer Kunstpreis«, art prize, Schwabenakademie Irsee
- 2014 »par cula«, Contemporary Arts e.V., Augsburg
- 2014 »Kunstpreis Bildende Kunst«, art prize, Stadt Gersthofen
- 2011 »eckepreis«, art prize, art association, Augsburg
- 2005 »Schwäbischer Kunstpreis«, art prize, Kreissparkasse Augsburg 2004
- »Magnus-Remy-Preis«, art prize, Schwabenakademie Irsee
- 2003 »Kunstpreis Bildende Kunst«, art prize, Kunstverein Bobingen e.V. 2002
- »Kunstförderpreis«, art prize, Stadt Marktoberdorf
- 1999 »Kunstförderpreis Bildende Kunst«, art prize, Augsburg



TITLE: Down the Drain | MEDIUM: Felt | SIZE: 40 x 28 x 15 cm |  
ARTIST: Reena Lee Harwood | NATIONALITY: Australia | STARTING PRICE: 1.250 € |

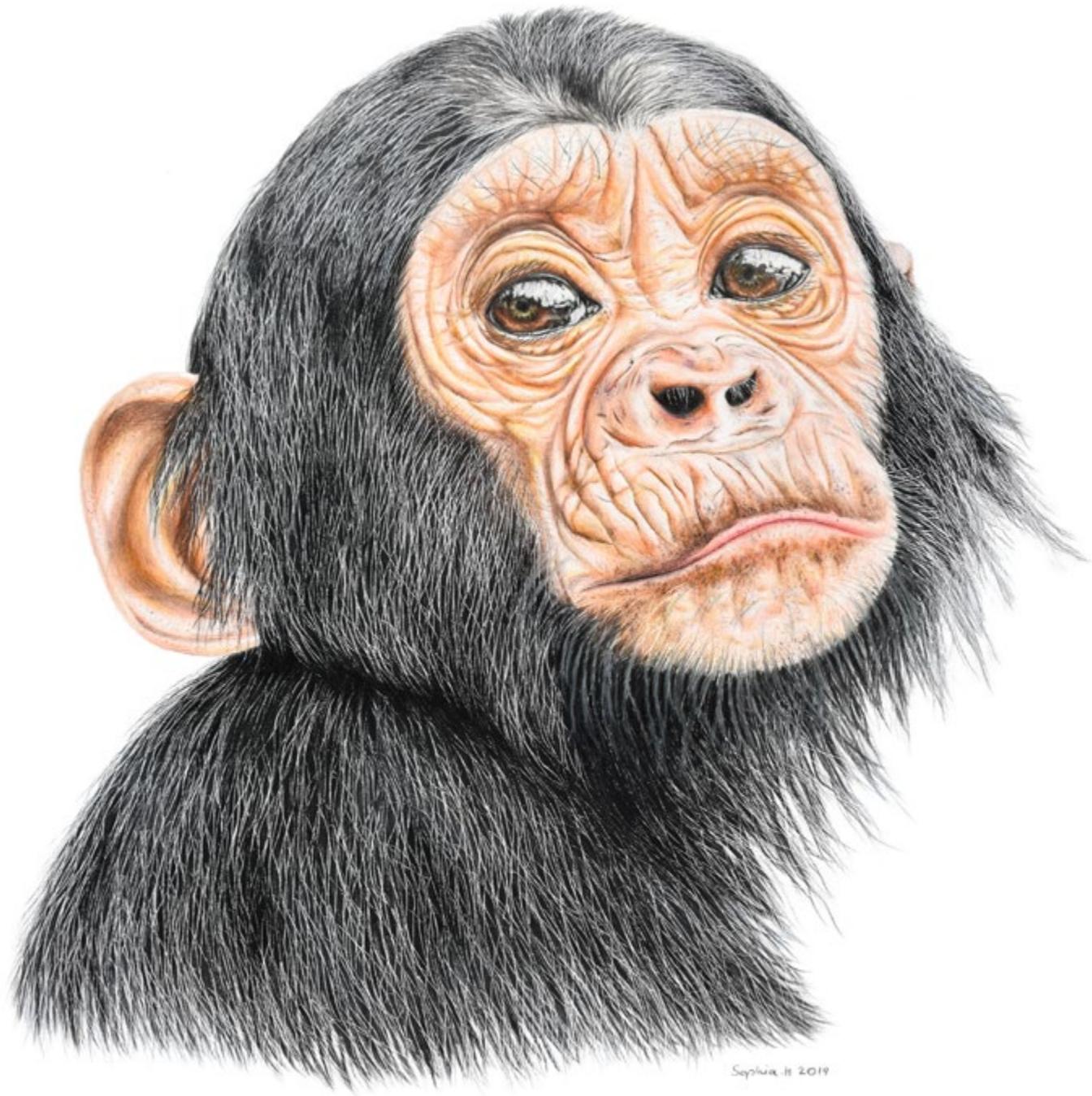


Born an animal lover it was inevitable that Jane influenced me. As a child I would dream I was her and as an elder my aim is to do as much as I can to support her efforts. I believe the future is in the hands of our children but we must set a good example. I am confident that Artivism can collectively and creatively inspire a change for the future. Every day many precious and unique creatures are fading away. The giraffe slipped onto the endangered list and no body seemed to notice. This needs to change NOW and I want to be one of the humans to wake up the others with my art. As a needle felt artist I am able to create very realistic and emotive art. I am inspired by other Artivists and hope that together we can all make the difference that needs to BE JANE.

Reena Lee Harwood is an accomplished professional Australian fibre artist. Her favourite medium is needle felting. Originally trained as a costume designer, Reena shows a natural artistic ability, especially working with fibre. Her eye for detail and shape is highly tuned, which is why the freedom of needle felting resonates with her. She has a unique way with wool and finds each fleece has its own magic.

Reena loves teaching her style of needle felting to others across Australia via workshops, through social media and the Reena Lee Creations website. Her quest is to share her experiences and encourage, inspire and empower others to find freedom through creation. She would also like to raise awareness to the mental health benefits of the art form, dubbing it acupuncture of the soul.

Australian animals are Reena's passion. She has created a beginner needle felting tutorial series based on endangered and extinct species. By donating to local wildlife refuge ventures and supporting Australian wool suppliers the felted sculptures not only contribute to the creativity and wellbeing of the creator but also to the local community.



Septina, 11 2019

Schon in der Volksschule habe ich ein Buch über Jane Goodall gelesen und war begeistert. Vor kurzem sah ich dann auch den beeindruckenden Film „Jane“ über ihr Leben und habe mich umso mehr über die Möglichkeit gefreut, für sie einen Schimpansen zeichnen zu dürfen. Während das Porträt entstanden ist, sind mir Affen so richtig ans Herz gewachsen und zählen jetzt zu meinen Lieblingstieren. Momentan zeichne ich fast ausschließlich Tiere, als Vorlage verwende ich Fotos. Am liebsten verwende ich Buntstifte, da sich damit Details wie einzelne Haare am besten herausarbeiten lassen.



Zusammen mit meiner Familie lebe ich in Wien, wo ich die Oberstufe eines Gymnasiums besuche. Schon als kleines Kind habe ich gerne und viel gezeichnet und mir im Laufe der Jahre verschiedene Techniken selbst angeeignet. Mit dem Zeichnen von Tier-Porträts begann ich im Sommer 2018 im Alter von 14 Jahren, ein riesiger Tier-Fan war ich aber schon immer.

TITEL: Für Jane | MEDIUM: Drawing | SIZE: DIN A3 (29,7 x 42 cm) | KÜNSTLER: Sophia Hofbaur | NATIONALITÄT: Austria | STARTPREIS: 500 € |



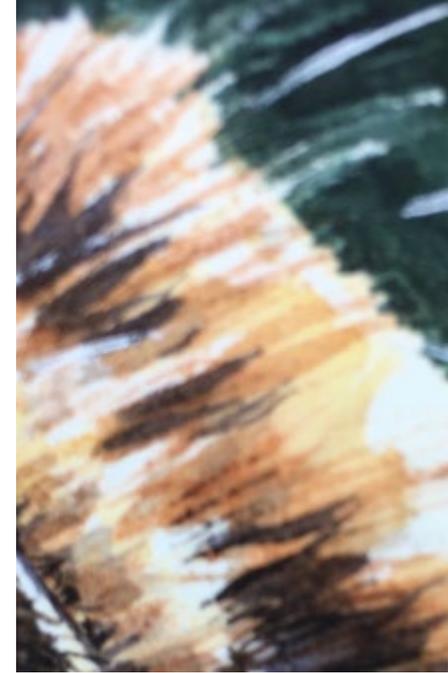


This Orangutan portrait “Hope” has been created through layering and needle felting wool and bamboo fibres. I have used 3 dimensional elements to bring realism to her face and to focus the viewer on her eyes in an attempt to convey her intelligence, but also the underlying sadness at the losses she faces. This portrait is part of a series of work inspired by Dr. Jane Goodall, Roger Payne and Sir David Attenborough. It aims to bring understanding of the urgent need for change in order to protect numerous endangered species and to educate about the negative effects of wildlife encounter tourism.

I have been producing realistic art as a hobby for the past 20 years while working as a physiotherapist and rescuing and rehoming cats and hedgehogs. A year ago I took the big step in becoming a full-time artist and have dedicated my time to producing art with a message and making my business as ethical and sustainable as possible. I work in various mediums but enjoy the textural quality achieved when using fibres to create lifelike sculptures and images. I have loved following the work of Jane Goodall from a young age, but it was watching the documentaries ‘Jane’ and ‘Jane and Payne’ that was fundamental in the change of my career and the direction of my art. I was inspired by Jane’s calm tenacity, dedication, relationship with her mother and endless ability to see the beauty in the world. It was the first time that I felt hope that I too could make a difference. I have personally felt the powerful change that art has made in my awareness, thoughts and perception and it is my dream to bring attention to and raise money for the many animals and habitats that need our help.



TITLE: Hope |  
 MEDIUM: Felt |  
 SIZE: 50 x 50 x 4 cm, framed |  
 ARTIST: Johanna Iles |  
 NATIONALITY: UK |  
 STARTING PRICE: 400 € |



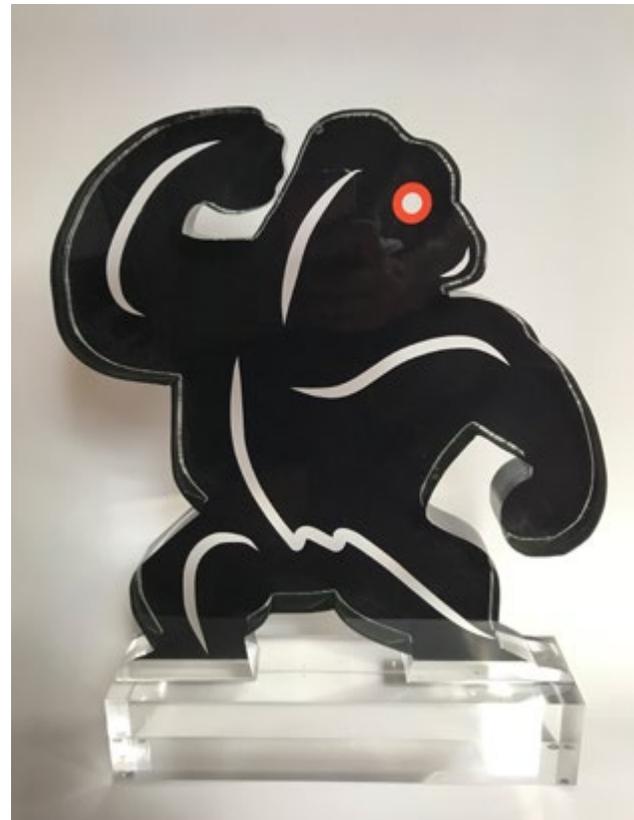
TITLE: Reaching the Heart | MEDIUM: Watercolor Painting  
| SIZE: 33 x 40 cm in frame, 23 x 30 cm unframed | ARTIST:  
Deb Knowlson | NATIONALITY: United Kingdom/USA |  
STARTING PRICE: 180 € |



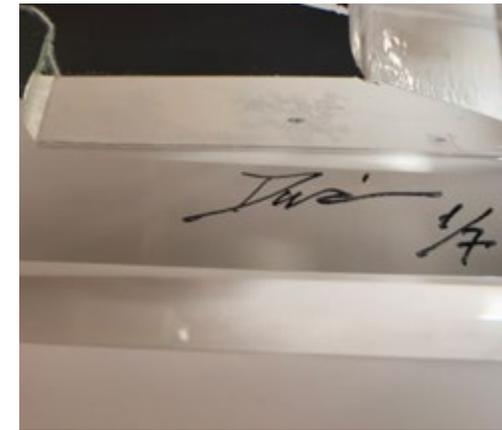
As a child I watched and absorbed the story by Joy Adamson of Elsa the captive then wild lioness in Africa. In this piece I connected that memory to Jane Goodall's statement: „My life mission is to give people hope, because without hope you don't bother. Being abusive is not going to get you anywhere. You need to reach the heart. Once you've reached the heart, you've got somebody for good.“

Here I am many years after my introduction to wildlife conservation all those years ago still interested in spreading hope for wildlife during a time of extreme challenge worldwide for all creatures. That is why the lioness looks up. To be Jane means to share the wonder of wildlife, and convey a story and a hope. That is why the lioness looks up.

Born in London, Deb Knowlson observed wildlife among the hedgerows of the English countryside whenever she could. Finds were diligently sketched. A move to California, U.S.A., meant a new world of biodiversity in a strikingly different environment of dry deserts and mountain peaks. Over the past few years, Deb combined an intuitive sense of working with watercolor with a love of wildlife, wildlife conservation, and empathy particularly for the plight of captive wildlife and wildlife that is exploited. Deb lives with her family in Oregon, U.S.A., and travels in search of visual stories to tell through art be they big or little. She spends her free time in a variety of projects, gardening, and enjoying life to the fullest.



TITLE: The natural force |  
MEDIUM: Digital Printing on methacrylate,  
cut laser ( 1/7 limited signed edition ) |  
SIZE: 29 x 27 x 2 cm |  
ARTIST: Duván Lopez |  
NATIONALITY: Columbia |  
STARTING PRICE: 800 € |





Sharing my work, with the project led by Dr. Goodall, who is a human being, who has dedicated her life to the care of other beings who also feel and suffer, fills me with joy. The fundamental changes in the process of humanization have been achieved with the example of people like her, who have achieved a very high level of humanity.

In 2009, he promotes MAQUI, Museum of Art for Armenia and Quindío where he donates and exhibits his work of the last 25 years.

His first art book with poems, inspired by his travels through Colombia's natural parks and reserves, is edited and published in 2012.

In 2016, he is invited to do a permanent artistic intervention in the Chapel of Sant Martí de Capellada, Besalú (sXII), currently without worship, creating a space for reflection, a laic chapel, where every year a festival of classical music and cultural events is scheduled.

The Schengen Peace Foundation in 2017 selects the sculpture „Chair for Peace“ as its new face of the Luxembourg Peace Prize, awards that are held annually at the historic headquarters of the European Parliament in Luxembourg.

Duván is member of the “Real Cercle Artistic” of Barcelona



TITLE: Context is Everything |  
 MEDIUM: Paper |  
 SIZE: 50 x 50 x 30 cm |  
 ARTIST: Monique Martin |  
 NATIONALITY: Canada |  
 STARTING PRICE: 950 € |



The dandelion is the symbol for surviving through all life's challenges and difficulties. Since the dandelion can thrive in difficult conditions, it is no wonder that people say the flower symbolizes the ability to rise above adversity. Most modern admirers consider it a symbol of fighting through the challenges of life and emerging victorious on the other side. The dandelion flower's message is to not give up. I believe we all need a paper dandelion somewhere in our home to remind us that we are strong and can grow in spite of adversity

Every action in life, every interaction and research project undertaken produces an energy that vibrates within me and connects me to the people I am in contact with. Sometimes a small incident, a promise only half-intended, a touch, or a casual remark, can set off a chain of events that will alter lives and change destinies. Like a pebble in a pond, the rings of energy keep moving outward from the initial touch, whether it is physical, emotional, spiritual or mental. It is in responding to these ever changing ripples in the connections between humans that inspire my work. My work utilizes ever-changing concepts and images, historically significant symbols or comments on contemporary social issues.

Monique is a multi-disciplinary artist from Saskatoon, Canada. Focusing on specific concepts, she undertakes extensive research prior to creating her work, often incorporating historically significant symbols and images to express her ideas. For each concept, she creates bodies of work rather than individual pieces. Monique has exhibited her artwork in more than 225 significant solo, invited and juried group exhibitions in ten countries. Her works are held in more than forty-four public and private collections in ten different countries. Her work often uses significant symbols or comments on contemporary social issues. Using specific concepts, Monique creates bodies of work rather individual pieces and once she has exhausted a concept she moves on to a new concept. Her works push the boundaries of standard printmaking: enormous scale printmaking, installation based printmaking and working with three dimensions in printmaking. Monique finds that her work develops well when she is away from her regular routine in her own studio, so she often accepts invitations or seeks out positions as artist-in-residence in other locations. She was Artist-in-Residence for Disneyland Paris, France (2013), the Shakespeare on the Saskatchewan Festival (2013), the Saskatchewan Children's Festival (2012), Bytown Museum, Ottawa, Canada (2010), Spalding, United Kingdom (2008), Nice, France (2006), Vallauris, France (2006), Mount Vernon, USA (2004), Wynyard, Tasmania, Australia (2003) and Coaticook, QC, Canada (2001).



TITLE: Contemplation |  
 MEDIUM: Oil painting |  
 SIZE: 45 x 60 cm |  
 ARTIST: Melissa Thorne |  
 NATIONALITY: Canada |  
 STARTING PRICE: 900 € |

Art for me, begins with a feeling, I decide the emotion I'm looking to convey and then search for the subject that will best portray that feeling. Using acrylic paint for its fast drying time, I begin with a rough base painting using broad brush strokes, adding various layers, each becoming more detailed as the painting progresses. The fine details being the most satisfying part of each work as it finally brings it 'to life', which can extend the time frame of each painting well beyond 50 hours to complete.

My paintings are portraits of mainly animals, as well as, people in the form of realism. I feel realism is the best way for me to capture each subject's beauty, connecting especially through the eyes of each portrait. I fall into almost a trans-like state where I become lost in the detail of each painting, and hours seem like only minutes and day quickly turns to night. I am very passionate about the world around me and hope to share that love with the viewer through my work.

Melissa is an artist that is passionate about detailed, skillful artwork, rivaled only by her love of nature and the beauty of all that it encompasses. She grew up in a small country community in New Brunswick, Canada, free to roam and play on the edge of forests and fields, exploring nature in the intimate way only children can do, and raised to have compassion and respect for all living things.

Jane Goodall's life-long dedication to conservation and protection of wildlife has always been a great source of admiration and inspiration for Melissa, as she too, has a deep passion for protecting the planet, all creatures and especially wildlife who are most vulnerable. Working with acrylics, Melissa takes great pleasure in realism, priding herself in the ability to convey the emotion of each subject. With great attention to detail, beginning with the eyes, her paintings give a glimpse into the soul of each being, bridging the gap between the human and animal. Melissa's painting technique is always evolving, growing to bring each painting to life with every carefully placed brush stroke. The amazing thing about her work is how it pulls the viewer in, capturing the very essence of each subject with striking intensity.





TITLE: Hallowed Ground (Rio Pescado Stubfoot Toad) | MEDIUM: Embroidery/Textiles |  
SIZE: 34,5 x 34,5 x 4,5 cm | ARTIST: Kate Tume | NATIONALITY: United Kingdom |  
STARTING PRICE: 660 € |



Exarnation: whereby the corpse is placed outside to be exposed to the elements and scavenging animals. In the Mongolian practice, I discovered the specific ritual of outlining the body with stones, and when the body has been completely degenerated back into the natural world, completing the eternal circle, the space within the stones has become a sacred space.

Considering this concept and applying it to the world's most critically endangered species, their habitats have become so rarefied and equally as threatened as to require reverence.

The idea of a negative space as an artistic device representing an extremely special, precious and rare place.

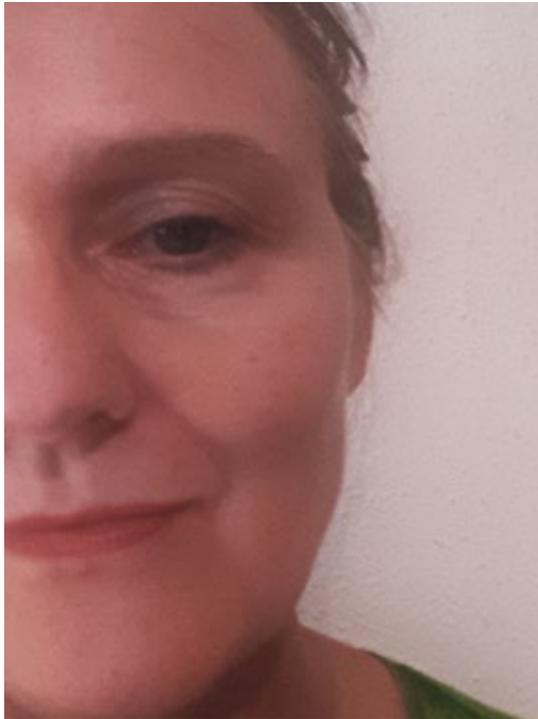
My intention was to create a representation of their home that was both faithful and fantastical. A grave and an afterlife. A place that draws the viewer in to explore, hopefully to delight, and then to ask questions to discover the story of this rare and absent friend.



My subject matter is nature, and ritual. I always want to know, what is the meaning? What was the first meaning for this human, this animal, this plant? I have used embroidery since I was a child to express what I love. Latterly I am also expressing what we are losing, or forgetting, in the natural world. Embroidery as an art form is also experiencing loss - as skills, traditions and practitioners. Therein follows also revival, and renewed interest. My work is an exploration of this intersection of subject and medium through shared fragility and changing perceptions of value and disposal. The slow art of embroidery is like an inhalation and exhalation, with each in-and-out of the needle. I invite the viewer to pause and see the life and death of the creatures in my work.

Kate Tume is an embroidery artist from Brighton, East Sussex. Born in 1980, she first learned her craft at her mother's knee. She gained her BA(Hons) at the Surrey Institute of Art and Design as a Fashion and Illustration student, but is largely self-taught in hand embroidery techniques. Kate's work focusses on our disappearing natural world, lost species, and how we mourn and memorialise them. She is influenced by folklore, mythology, burial customs and the old Gods. Dr Jane Goodall's inspiration and influence on me and my work can be best summarised in her words "every individual has a role to play, every individual makes a difference". Against many odds she has remained a true authentic voice for the voiceless throughout her long career, and continues to be. I wish to embody that spirit and, in my work, I aim to engage the viewer to recognise the beauty, importance, rarity and preciousness in every single living creature, no matter how small or even apparently 'unimportant'.





My artistic approach is the fusion of Crafts (felting is believed to be the oldest form of textile processing in existence), and Arts. In this context, I define fibers as painting medium. Based on my admiration for Monet and Turner and their use of light, capturing the light in my feltwork is a major challenge.

I use only violence-free wool and silk fibers, and processing wool from raw fleece to hand-dyed painting material has become increasingly important. Recent projects were inspired by the beautiful Art Nouveau glass windows, and at present my focus is on creating animals with expression and on the human face and figure.

Austrian fiber artist Susanne Weber creates wet and needle felted paintings. She started felting in 2014 and is continuously enhancing her skills in classes of worldwide renowned fiber artists.

Susanne's awareness for animal protection, her choice for studying biology, and finally writing a dissertation on Animal Behavior was greatly influenced by the work and person of Dr. Goodall. Nowadays Susanne has her own medical translation business in Vienna, but she still loves nature with all her heart, is gardening on 5000 m2 in the Vienna Woods without any poison, and engages in animal welfare.

Susanne's felt paintings appear in magazines and exhibitions and won prizes in various competitions all over the world. Since 2016 she is co-organizer of the Annual Vienna Felting Festival.

In 2018, Susanne had her very successful first solo -exhibition in Vienna.

TITLE: You are Me | MEDIUM: Felt/Textiles |  
SIZE: 53 x 53 cm | ARTIST: Susanne Weber |  
NATIONALITY: Austria | STARTING PRICE: 350 € |





I'm an embroidery artist from China, my name is Zeng Yanshan. I love animals, and I hope people can pay more attention to those beautiful creatures through my art. I've read some books and documentaries about wildlife, which let me know about Dr. Jane Goodall. What she has done makes me so impressed. She let us know more about animals, they have their own willing, rules and even societies. They are the same with us, I keep thinking about it and that's how the idea of my latest work came from. I love eyes. I captured the eyes of a chimp which are so soft and clear. She's watching the world as we are.

PAGE: 7

TITLE: Poaching  
MEDIUM: Photography  
SIZE: 30 x 45 x 1,5 cm  
ARTIST: Francesca Angiolani,  
Jaime Culebras  
NATIONALITY: Ecuador/Italy  
STARTING PRICE: 400 €

PAGE: 9

TITLE: Mama Eagle  
MEDIUM: Metal  
SIZE: 37 x 38 x 46 cm  
ARTIST: Nigel Connell Bass  
NATIONALITY: Ireland  
STARTING PRICE: 2.700 €

PAGE: 11

TITLE: The light in his darkness  
MEDIUM: Drawing/Pastels  
SIZE: 49 x 39 cm, framed  
ARTIST: Carol Blyth  
NATIONALITY: UK  
STARTING PRICE: 200 €

PAGE 13

TITLE: Snack  
MEDIUM: Felt  
SIZE: 25 x 20 x 22 cm  
ARTIST: Laura Lee Burch  
NATIONALITY: USA/ISRAEL  
STARTING PRICE: 600 €

PAGE 15

TITLE: The Regal Rhino  
MEDIUM: Textiles  
SIZE: 38 x 38 cm  
ARTIST: Rena Dearden  
NATIONALITY: USA  
STARTING PRICE: 75 €

PAGE 17

TITLE: Not a Toy  
MEDIUM: Textiles  
SIZE: 35 x 20 x 20 cm  
ARTIST: Julia Drew  
NATIONALITY: Sweden/UK  
STARTING PRICE: 400 €

PAGE 19

TITLE: David Grey(stone)beard  
MEDIUM: Photography  
SIZE: 50 x 38 cm  
ARTIST: Astrid Fuchs-Levin  
NATIONALITY: Austria  
STARTING PRICE: 350 €

PAGE 21

TITLE: Affenast  
MEDIUM: Etching Print  
SIZE: 26 x 39 cm, framed  
ARTIST: Anja Güthoff  
NATIONALITY: Germany  
STARTING PRICE: 200 €

PAGE 23

TITLE: Down the Drain  
MEDIUM: Felt  
SIZE: 40 x 28 x 15 cm  
ARTIST: Reena Lee Harwood  
NATIONALITY: Australia  
STARTING PRICE: 1.250 €

PAGE 25

TITLE: Für Jane  
MEDIUM: Drawing  
SIZE: DIN A3 (29,7 x 42 cm)  
ARTIST: Sophia Hofbaur  
NATIONALITY: Austria  
STARTING PRICE: 150 €

PAGE 27

TITLE: Hope  
MEDIUM: Felt  
SIZE: 50 x 50 x 4 cm, framed  
ARTIST: Johanna Iles  
NATIONALITY: UK  
STARTING PRICE: 400 €

PAGE 29

TITLE: Reaching the Heart  
MEDIUM: Watercolor Painting  
SIZE: 33 x 40 cm in frame,  
23 x 30 cm unframed  
ARTIST: Deb Knowlson  
NATIONALITY: UK/USA  
STARTING PRICE: 180 €

PAGE 31

TITLE: The natural force  
MEDIUM: Digital Printing on  
methacrylate, cut laser ( 1/7 limi-  
ted signed edition)  
SIZE: 29 x 27 x 2 cm  
ARTIST: Duván Lopez  
NATIONALITY: Columbia  
STARTING PRICE: 800 €

PAGE 33

TITLE: Context is Everything  
MEDIUM: Paper  
SIZE: 50 x 50 x 30cm  
ARTIST: Monique Martin  
NATIONALITY: Canada  
STARTING PRICE: 950 €

PAGE 35

TITLE: Contemplation  
MEDIUM: Oil painting  
SIZE: 45 x 60 cm  
ARTIST: Melissa Thorne  
NATIONALITY: Canada  
STARTING PRICE: 900 €

PAGE 37

TITLE: Hallowed Ground (Rio  
Pescado Stubfoot Toad)  
MEDIUM: Embroidery/Textiles  
SIZE: 34,5 x 34,5 x 4,5 cm  
ARTIST: Kate Tume  
NATIONALITY: UK  
STARTING PRICE: 660 €

PAGE 39

TITLE: You are Me  
MEDIUM: Felt/Textiles  
SIZE: 53 x 53 cm  
ARTIST: Susanne Weber  
NATIONALITY: Austria  
STARTING PRICE: 350 €

PAGE 41

TITLE: 猩猩  
MEDIUM: Silk Embroidery  
SIZE: 32,5 x 46,5 x 3,5 cm  
ARTIST: Zeng Yanshan  
NATIONALITY: China  
STARTING PRICE: 450 €

IMPRESSUM

Jane Goodall Institut - Austria  
Probusgasse 3, A – 1190 Wien, Tel.: +43 (0)1 / 318 60 86, Fax: +43 (0)1 / 318 60 86 – 99  
www.janegoodall.at, office@janegoodall.at, ZVR: 342628666  
Fotos: Victor Calmel, Gestaltung: Einfallsreich Werbeagentur KG  
Vorbehaltlich Druck- und Satzfehler



Jane Goodall Institut - Austria

-----  
[www.janegoodall.at](http://www.janegoodall.at)

[www.bejane.at](http://www.bejane.at)